

ARCHITECTS IN EXILE



Abdula Akhmedov et al., Borisovsky Ponds Complex Project, 1996 (photo courtesy of Ruslan Muradov)

STORIES OF NEW SPATIAL EXPERIENCES

INTERNATIONAL CONFERENCE MAY 29-30, 2023

PROGRAM

VENUES

MAY 29, POLIMI

Glazed Space at the Trifoglio Building 13

T.01 Classroom at the Trifoglio Building 13

MAY 30, TRIENNALE DI MILANO

Viale Emilio Alemagna 6, 20121 Milano, Agorà Space

MAY 30, POLIMI

T.02 Classroom at the Trifoglio Building 13

CONVENORS

Boris Chukhovich (Université de Montréal, visiting scholar at DASTU Politecnico di Milano)

Andrea Gritti (DASTU Politecnico di Milano)

SCIENTIFIC COMMITTEE

Boris Chukhovich (Université de Montréal, visiting scholar at DASTU Politecnico di Milano),

Ekaterina Golovatyuk (GRACE), Nicola Russi (DAD Politecnico di Torino), Marco Biraghi,

Silvia Bodei, Stefano Boeri, Davide Del Curto, Federico Deambrosis, Andrea Gritti,

Sonia Pistidda, Luka Skansi (DASTU Politecnico di Milano)

ORGANIZATION

Sofia Celli, Federica Deo (DASTU Politecnico di Milano)



POLITECNICO
MILANO 1863

DIPARTIMENTO ARCHITETTURA
E STUDI URBANI

POLIMI

8:50-9:00	Registration
INTRODUCTION	(Glazed Space at the Trifoglio Building 13)
9:00-9:20	Massimo Bricocoli, Boris Chukhovich, Andrea Gritti
9:20-10:00	Caroline Maniaque (Keynote Speaker)
PANEL 1	ARCHITECTURE IN EXILE: MODES & TYPOLOGIES (T.01 Classroom at the Trifoglio Building 13)
10:00-11:00	Enric Massip-Bosch Three Modes of Exile: The Destruction of GATEPAC and the Endurance of a Friendship Catherine Townsend Exilarchitektur in the Antipodes: Replica, Regeneration, Translation and Counterpoint Anna Vyazemtseva Russian Architects in Italy: Exile beyond the Revolution. Boris Iofan and Andrej Beloborodoff
11:00-11:10	Coffee Break
PANEL 2	ARCHITECTURE IN EXILE: BEFORE AND IN THE ERA OF NATIONS
11:10-12:50	Vittorio Pizzigoni Galeazzo Alessi Exile to Genoa Marija Dremaite Lithuanian Architects in Displaced Persons Camps in 1946-49 and Their Architectural Visions Taline Ter Minassian From Yerevan to Norilsk: Architects and Architectures in Exile Asma Mehan The Iranian Architects in Exile: Hossein Amanat Matteo Aimini The Nature of Exile and Its Evolution in Hanoi, Vietnam (1923-85)
12:50-14:00	Lunch Break
PANEL 3	ARCHITECTURE IN EXILE: THE IN-BETWEEN
14:00-15:20	Gaia Caramellino, Paolo Scrivano Problematizing the Exile: Oskar Stonorov and His Entangled Cultural and Professional Trajectories Anat Falbel Lucjan Korngold: An Architect in Permanent Exile Eduard Koegel Chen Kuen Lee in German Exile Oxana Gourinovitch Missionaries in Remission: Exiled Russian Architects in Soviet Belorussia
PANEL 4	PRE-EXILE, EXILE, POST-EXILE, NOMADISM
15:20-17:00	Patrizia Bonifazio Leading Toward a Self-Imposed Exile: Leonardo Mosso's Design Theory Course in Turin, 1961-85 Fabien Bellat From Interior to True Exile: Trajectory of Some Soviet Architects Boris Chukhovich Abdula Akhmedov as an Iconic Figure of Post-Exile Tim Benton Exiles (in the Plural): Berthold Lubetkin Horacio Torrent, Anna Braghini Displacements, Estrangements, Interactions: Cino Calcaprina and the Democratic Planning
17:00-17:10	Coffee Break
POST-SESSIONAL TALK	(Glazed Space at the Trifoglio Building 13)
17:10-18:10	Marco Biraghi Vladimir Paperny
18:30	Apperitive or Diner

TRIENNALE DI MILANO

INTRODUCTION	(Agorà Space)
9:00-9:20	Stefano Boeri, Caterina Bassoli
9:20-10:00	Alexis Nouss (Keynote Speaker)
PANEL 5	BBPR EXILIC TRAJECTORIES
10:00-11:00	Maria Vittoria Capitanucci The Meaning of the 'Swiss' Years in Milanese Architecture Giulia Menziotti Exile and Deportation in BBPR Studio Experiences Serena Maffioletti Enrico Peressutti Americano: Docente e Progettista (titolo provvisorio)
PANEL 6	BAUHAUS EXILIC RAMIFICATIONS
11:00-12:20	Renato D'Alençon, Carmen Gómez, Daniel Korwan, Camila Salinas Modern Migrants: Center-European Architects and Their Chilean Exiles Samuel Joseph Drago Harry Seidler's International Vision of Sidney. An Interview with Penelope Seidler Aliaksandr Shuba, Maria Gvozdeva Hannes Meyer with His Preserved Private and Published Materials During the Emerging Stalinist Architectural and Urbanistic Discourse Arthur Barker Bauhaus Meets Our House. The 'Aesthetics' of Transmigration: Pius Edmund Pahl (1909-2003)
PANEL 7	EXILES AND ARCHITECTURAL HYBRIDIZATIONS
12:20-13:20	Ana Tostoes Lina Bo's Hybridism: An Aesthetic of Exile Between Italy and Brazil Fernando Agrasar Quiroga From Beginning to End. Mario Soto Giorgio Danesi, Sara Di Resta The Continuity of Change: Angiolo Mazzoni's Exile in Colombia (1948-63)
13:20-15:00	Lunch Break
POLIMI	
PANEL 8	EXILE AND CULTURAL TRANSFERS
15:00-16:00	Leonardo Zuccaro Marchi Vienna and the Mall Market in Exile Chiara Pradel The Swedish Way: Drawings and Landscape of Arne Jacobsen Marco Russo Their Time in Stockholm. The Training of Danish Masters in Exile
PANEL 9	EXILE AND HOMELAND
16:00-17:00V	Valentina Rodani The Liminality of a Voluntary Exile. Max Fabiani on the Deserts of the Carso/Kras Andrea Gritti, Federica Deo A Brief Exile at Homeland. The Effects of the Purge from the Italian Professional Order on Alziro Bergonzo Architecture after the Second World War Franz Bittenbinder The Socialist Homeland as Architects' Second Exile: On the Life and Work of Three Hungarian Emigrés and the Case of 'Situating modernism'
17:00-17:10	Coffee Break
PANEL 10	EXILE AND UTOPIA
17:10-18:10	Davide Del Curto, Sofia Celli, Ruben Gallo Utopia mas Grande. The Voluntary Exile of Roberto Gottardi in Havana Stefania Rasile Ciudad Abierta de Amereida: Exile as the Genesis of Architectural Utopia Manlio Michieletto Ernst May and the Built Utopia of the Satellite Cities in East Africa
18:10-18:45	Final Discussion