



LIVING IN LISBON

Blended Intensive Programme

booklet

17 September 2023/ 16 - 20 October 2023

Iscte-IUL, in partnership with Goethe-Universität Frankfurt and École
Nationale Supérieure d'Architecture de Normandie

The Blended Intensive Programme Living in Lisbon in an intensive and interdisciplinary course, which combines a short-term physical mobility component with an online component, in order to promote innovative ways of teaching and learning. It is coordinated by Iscte under the Erasmus + programme – and the parallel programme of the exhibition *Habitar Lisboa*, presented at Centro Cultural de Belém from 17 October 2023 to 28 April 2024, under a partnership with Iscte. The BIP Living in Lisbon offers the opportunity for students from three countries (Portugal, France and Germany) to participate in an intensive work week within an interdisciplinary and multicultural team.

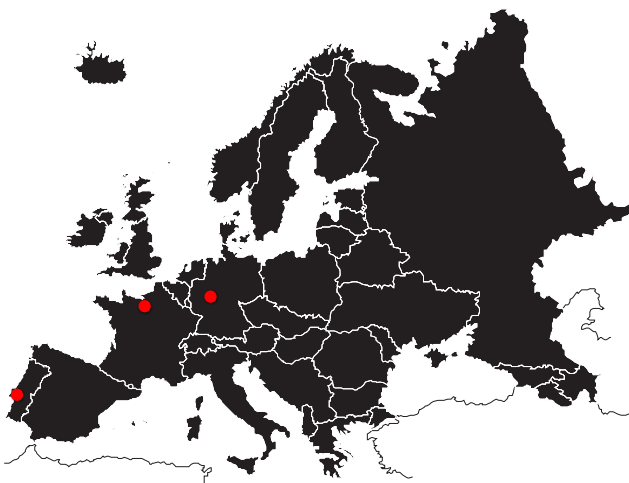


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A- PROGRAMME

Synopsis



Many are the European capitals where house prices have been growing exponentially in recent years. Based on the specific case of Lisbon – where, since 2014, the price of housing in Portugal has been rising more than 6% per year, contaminating the surrounding municipalities and pushing their inhabitants out of the centre – this Blended Intensive Programme constitutes a space for reflection, contributing to the discussion on how architecture can add to solving this problem. Based on a critical reading of public housing policies that have been carried out in Lisbon over 50 years of democracy, supported with contributions from other disciplinary areas — Sociology, Geography, Landscape —, the aim is to produce a reflection that allows future hypotheses to be generated through the tools of Architecture, History and Criticism. In order to do so, students from the three universities involved — Iscte - Instituto Universitário de Lisboa, École Nationale Supérieure d'Architecture de Normandie and Goethe-Universität Frankfurt — will take part in a series of activities, including visits to the city, to residential buildings and to the homonymous Living in Lisbon exhibition (displayed in Belém Cultural Centre in partner-

ship with Iscte), lectures by Sandra Marques Pereira, Gonalo Antunes, Tim Benton and as well as a lecture and final review by the internationally renowned architect in housing field Kamiel Klasse.

Organization: Marta Sequeira, with Paulo Tormenta Ponto and Lus Miguel Gomes

Learning outcomes

LO 1 – Understanding the housing problem - internationally, nationally and particularly in Lisbon

LO 2 – Understanding public housing policies in Portugal - from 1974 to present time

LO 3 – Knowing some of the most paradigmatic cases, from the architectural point of view, resulting from those programs – built in Lisbon

LO 4 – Knowing some of the most paradigmatic cases, from the architectural point of view, resulting from public housing programs – built in France, Germany, Austria and Switzerland

LO 5 – Knowing how to characterize the city of Lisbon, as well as its problems and opportunities

LO 6 – Obtain a research experience as part of an international team

LO 7 – Knowing how to use bibliographic, cartographic and empirical sources to analyse the problem

LO 8 – Knowing how to make a critical reflection and to build a well-founded theoretical hypothesis

LO 9 – Communicating the hypothesis clearly and assertively

Syllabus

C 1 – Introduction to the housing problem

C 2 – Introduction to housing public policies in Portugal (from 1974 to present)

C 3 – Concrete case studies in Lisbon: Pantera Cor-de-Rosa collective housing (1972-1979), Cinco Dedos (1973-1982),

Bairro da Quinta do Alto (1976-1982), Edifícios Matriz H da Zona N1 de Chelas (1981-1996), Conjunto Habitacional na Rua Diogo Silves de Nuno Teotónio Pereira (1984-1987), Cooiciclo housing cooperative (1994-1997), Travessa Sargento Abílio (1999-2001), Housing Building in Largo do Conde Barão (2005), Bairro da Boavista (2013-2019).

C 4 – Concrete case studies in France – Les Étoiles d’Ivry (1972), Tour Bois le Prêtre (2011-2019) –, Germany – Das Neue Frankfurt (1925-1930), Hansaviertel Berlin, (1957) –, Switzerland – Siedlung Halen (1961), Mehr als Wohnen (2010) – and Austria – Wohnpark Alterlaa (1973).

C 5 – Current overview of the city of Lisbon (problems and opportunities), with contributions from other disciplinary areas.

Assessment

Assessment will be periodic and will be carried out in three moments:

(1) Oral presentation of a piece of historical research carried out in groups, on a specific case study (in Portugal, France, Germany, Austria or Switzerland) -- 20% (carried out in groups)

(2) Audiovisual presentation (3 minutes video) of a of research, putting forward a hypothesis and defending a thesis that contributes to solving the problem of housing in Lisbon -- 60% (carried out in groups)

(3) Delivery of a review (250 words maximum) on the Blended Intensive Programme -- 20% (carried out individually).

The classification will be individual and expressed through a numerical scale from 0 (zero) to 20 (twenty) whole values, and will result from the weighted average of the three moments of assessment. The approval in the curricular unit and the obtaining of the ECTS credits depends on a classification equal or superior to 10. The assessment aims to verify the degree of compliance with the objectives

of the course unit concerning the acquisition of knowledge, its understanding and application, the acquisition of skills, critical thinking and decision-making capacity, organisation and work methodology.



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B - Main archives to consult

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Espólio Fotográfico Português

<http://www.espoliofotograficoportugues.pt>

Europeana

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C - Main scientific repositories to consult

Repositórios Científicos de Acesso Aberto em Portugal

<https://www.rcaap.pt>

JSTOR

<https://www.jstor.org>

Academia

<https://www.academia.edu>

Researchgate

<https://www.researchgate.net>

B - TIMETABLE

Day 0

4:00 – 5:30 p.m. Portuguese Time

5:00 – 6:30 p.m. French and German Time

(online session)

Presentation of the Blended Intensive Programme Living in Lisbon

Paulo Tormenta Pinto, Miguel Gomes, Marta Sequeira (Iscte) with the participation of Caroline Maniaque (ENSA Normandie), Carsten Ruhl e Daniela Ortiz dos Santos (Goethe-Universität Frankfurt)

Day 1

9:00 – 9:30 a.m.

Welcome session

Paulo Tormenta Pinto, Miguel Gomes, Marta Sequeira, Iscte

Iscte, Building 2, Auditorium B203

9.30 – 10:10 a.m.

The housing problem trajectory in Portugal: specificities and common aspects in the international context

Sandra Marques Pereira, DINÂMIA'CET Iscte

In the second half of the 20th century, a time dominated by the welfare state model of society, comparative analyses of Portugal were always based on its negative divergence from most other countries. Today, Portugal's situation is often compared with the international context, often frozen in time, as if the welfare state, particularly in terms of housing, remained as intact in these "more developed" countries as it was in the post-war years or even in the 1970s. But that's not the case: the welfare state began to retreat progressively from the 1980s until the "final blow", the financial crisis of 2008. The divergence that previously characterized the analysis should be replaced by an approach that, while not neglecting an understanding of the specificities (inherited from the past or more recent) of Portugal and Lisbon in particular, focuses on the points of convergence, namely: 1. The growing revisualization of public

housing provision systems; 2. The increase in homeownership to the detriment of renting and the reversal of this trend in the post-crisis period (2008/ 2011-2014); 3. the re-emergence of housing as a central issue in the social, political and academic debate since 2016/2017; 4.the recent recovery of the role of the state (central and local) in the attempt to address (more or less urgently) the so-called global urban housing affordability crisis (Wetzstein, 2017). This presentation will begin with a brief discussion of the national housing trajectory. This will be followed by a characterization of the global housing crisis, without neglecting its national and local specificities. And it will end with a reflection on the social and political reactions to this crisis (essentially in the Portuguese context).

Iscte, Building 2, Auditorium B203

10:10 – 10:40 a.m.

Coffee Break

Iscte, Building 2, Auditorium B203 lobby

10:40 – 11:20 a.m.

Social Housing Policies in Lisbon: A 50-Year Overview

Gonçalo Antunes, NOVA FCSH

This conference aims to explore social housing policies in Lisbon from 1974 to the present day. The primary focus will be on housing policies that facilitated the slum clearance and the subsequent replacement with new public housing ensembles. On this matter, some questions arise. How significant was the housing problem in the 1970s and 1980s? What were the positive and negative aspects of this social and urban renewal? These are just a few topics that will be discussed at the conference titled “Social Housing Policies in Lisbon: A 50-Year Overview.

11:20 – 12:00 a.m.

Architecture is not enough

Tim Benton, AA Architectural Association School of Architecture

Iscte, Building 2, Auditorium B203

12:00 – 12:30 p.m.

Briefing session

Paulo Tormenta Pinto, Miguel Gomes, Marta Sequeira, Iscte

Iscte, Building 2, Auditorium B203

12:30 – 14:00

Lunch

Iscte's Canteen (recomended)

2:00 – 4:00 p.m.

Workshop

Iscte, ENSA Normandie and Goethe-Universität Frankfurt students

With tutors:

Group 1: Paulo Tormenta Pinto, Carsten Ruhl

Group 2: Pedro Luz Pinto, Caroline Maniaque

Group 3: José Maria Cumbre, Daniela Ortiz dos Santos

Group 4: Nuno Sousa Caetano, Ana Brandão

Group 5: Paulo Goinhas, Joana Mourão, Eliana Sousa Santos

Group 6: Marta Sequeira, Joana Pestana Lages

Iscte, Building 2, Exhibition room



4:00 – 5:00 p.m.

Trip to the Pink Panther

5:00 – 6:00 p.m.

Guided tour of the Pink Panther

With Joana Pestana Lages

Chelas is no longer Chelas. Is it? The visit to the Lóios neighbourhood, [formerly 'Zone N2' of the Chelas Urbanisation Plan], will begin at the Pink Panther, a nickname already registered with SIPA (Information System for Architectural Heritage) and continue through old farms, new vegetable gardens and housing cooperatives, a territory designed to respond to a city ideal that we can question today. Streets, galleries and bridges make up the colossal complex designed and built between 1972 and 1979 by Gonçalo Byrne and António Reis Cabrita, influenced by other megastructures such as the Gallarate by Aldo Rossi / Carlo Aymonino (1967 -1974) or Park Hill designed by Jack Lynn / Ivor Smith (1957 -1961). The appropriation of the inhabitants and the negotiation implicit in the use of collective spaces, along with the (re)qualification of the facilities, inform the visit to this system of blocks centred on a public square. According to Gonçalo Byrne, the Pink Panther rethinks 'city making', comprising an alternative to the urban solutions adopted in Chela's plan, having welcomed many of the inhabitants of the shanty town known as Quinta do Narição. By questioning the current 'housing crisis', the visit serves to understand the role of architecture in the service of societal issues that have spatial implications.



Meeting Point at ATM, Tempo de Mudar para o Desenvolvimento do Bairro dos Lóios,
Rua Pedro José Pezerat

Day 2

9:00 – 10:30 a.m.

Presentation of case studies in Germany, Switzerland and Austria

Goethe-Universität Frankfurt students, coordinated by Carsten Ruhl and Daniela Ortiz dos Santos, Goethe-Universität Frankfurt

Iscte, Building 2, Auditorium B203

10:30 – 11:00 a.m.

Break

11:00 – 12:30 a.m.

ENSA Normandie students, coordinated by Caroline Maniaque, ENSA Normandie

Iscte, Building 2, Auditorium B203

12:30 – 2:00 p.m.

Lunch

Iscte's Canteen (recomended)



2:00 – 4:00 p.m.

Workshop

Iscte, ENSA Normandie and Goethe-Universität Frankfurt students

With tutors:

Group 1: Paulo Tormenta Pinto, Carsten Ruhl

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Group 6: Marta Sequeira, Joana Pestana Lages

Iscte, Building 2, Exhibition room

4:00 – 6:00 p.m.

Trip to the CCB

6:00 – 7:30 p.m.

Inauguration of the Living in Lisbon exhibition

Since 2014, the price of housing in Portugal has been increasing at more than 6% per year. At the origin of this phenomenon is a combination of two factors: on one hand, an exponential increase in tourist accommodation and foreign investment in the Portuguese real estate market (an escalation not even the Covid-19 pandemic was able to halt); on the other, a continued lack of investment in housing policies. In a country with only 2% of public housing, this crisis has spread to the middle class, and now affects the whole of society. Every Portuguese person is, or knows someone, affected: families on a waiting list, tenants about to be evicted, young people unable to access their first home. Lisbon was the municipality in the country most affected by this problem, infecting the surrounding districts and pushing their inhabitants out of the centre. To oppose this movement, the Portuguese Plano de Recuperação e Resiliência [Recovery and Resilience Plan] (PRR) has allocated 2.7 billion euros to tackle the housing crisis, in order to meet the needs, by 2026, of a total of 26,000 families. But what, in the end, could the role of architecture be in this operation?

Belém Cultural Centre, Garagem Sul Architecture Centre



Day 3

10:00 – 12:30 a.m.

Guided visit to the Living in Lisbon exhibition at the Belém Cultural Centre

Marta Sequeira, Iscte

Presentation of case studies in Lisbon

Iscte students, coordinated by Marta Sequeira

Belém Cultural Centre, Garagem Sul Architecture Centre

12:30 – 3:00 p.m.

Trip to ISCTE and lunch

Iscte's Canteen (recommended)

3:00-5:00 p.m.

Speed-Dating Workshop

Iscte, ENSA Normandie and Goethe-Universität Frankfurt students

With:

Inês Lobo

João Ventura Trindade

Nuno Grande

Ricardo Agarez

Sérgio Antunes

Susana Raposo

With tutors:

Grupo 1: Paulo Tormenta Pinto, Carsten Ruhl

Grupo 2: Pedro Luz Pinto, Caroline Maniaque

Grupo 3: José Maria Cumbre, Daniela Ortiz dos Santos

Grupo 4: Nuno Sousa Caetano, Ana Brandão

Grupo 5: Paulo Goinhas, Joana Mourão, Eliana Sousa Santos

Grupo 6: Marta Sequeira, Joana Pestana Lages

Iscte, Building 2, Exhibition room

Day 4

9:00 – 12:30 a.m.

Workshop

Iscte, ENSA Normandie and Goethe-Universität Frankfurt students

Iscte, Building 2, Exhibition room

12:30 – 14:00 p.m.

Lunch

Iscte's Canteen (recommended)

2:00 – 4:30 p.m.

Workshop

Iscte, ENSA Normandie and Goethe-Universität Frankfurt students

With tutors:

Group 1: Paulo Tormenta Pinto, Carsten Ruhl

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Group 6: Marta Sequeira, Joana Pestana Lages

Iscte, Building 2, Exhibition room

4:30 – 6:30

Travel to the CCB

6:30 – 8:00 p.m.

DeFlat Kleiburg Conference at the Belém Cultural Centre

Kamiel Klaasse (NL Architects)

Although it had an optimistic start, a modern neighbourhood built in the 1960s on the outskirts of Amsterdam gradually became a failure. The renovation of the neighbourhood began in the 1990s with the demolition and replacement of the large housing blocks. However, one of the buildings, with 500 flats, was spared and turned into a *Klusflat* by the De Flat consortium. Its structural elements and communal spaces were renovated, leaving the flats unfinished (which were subsequently completed by the inhabitants themselves). This strategy made it possible to minimise the initial investment, creating a new paradigm. The project, winner of the Mies van der Rohe Prize in 2017 and represented in the *Habitar Lisboa* exhibition, is presented by one of its authors, Kamiel Klaasse, at his first conference in Portugal.

Belém Cultural Centre, Garagem Sul Architecture Centre



Day 5

9:00 – 12:30 a.m.

Workshop

Iscte, ENSA Normandie and Goethe-Universität Frankfurt students

Iscte, Building 2, Exhibition room

12:30 – 2:00 p.m.

Lunch

Iscte's Canteen (recommended)

2:00 – 6:00 p.m.

FINAL PRESENTATION OF THE WORKS

Review by Kamiel Klaasse (NL Architects)

With tutors:

Group 1: Paulo Tormenta Pinto, Carsten Ruhl

Group 2: Pedro Luz Pinto, Caroline Maniaque

Group 3: José Maria Cumbre, Daniela Ortiz dos Santos

Group 4: Nuno Sousa Caetano, Ana Brandão

Group 5: Paulo Goinhas, Joana Mourão, Eliana Sousa Santos

Group 6: Marta Sequeira, Joana Pestana Lages

Iscte, Building 2, Auditorium B203

6:00 – 7:00 p.m.

Celebration

C - LECTURERS, CRITICS AND TUTORS SHORT BIO

Ana Brandão

Ana Brandão is an Architect and Ph.D. in Public Space and Urban Regeneration (Universitat de Barcelona, 2015) with a thesis on uncertainty in urban planning and urban design, with a focus on adaptive and flexible approaches, awarded with an Honorable Mention in Metropoles Ciência Prize, 2016. She has research expertise in interdisciplinary work on the intersection of public space, urban design, and urban planning. Specifically, her research has focused on the design, development, and management of city processes and their impacts on urban design and public space. At present, she is a researcher at DINÂMIA'CET-Iscte developing work on where and how to redesign public spaces to deal with transition challenges in the extensive city. She participated in several research projects in these areas. Among them, she co-coordinated the “Public Space Service System” project, with the handbook “COMMON PLACES. Guide for the Assessment and Interpretation of public space” (2018) and the “Grand Projects” research on the impacts of the Expo'98 event. She has published several books and articles and presented papers at scientific meetings in these various fields. She lectured at the Technical Institute of Lisbon, in the Civil Engineer graduation (2011-2012), and the Architecture Integrated Master at Iscte (2021/22), and is engaged in several advanced training activities such as short courses, workshops, and supervision of postgraduate students. She also worked as an architect, in CCG Arquitectos developing projects for cultural facilities and schools (2009-2010).



Caroline Maniaque

Architectural historian, she is professor at the École nationale supérieure d'architecture de Normandie. Dr. Caroline Maniaque work focuses on cultural exchange and the circulation of ideas between the United States and Europe, and on the training of architects. She was a past fellow of the Canadian Centre for Architecture (she worked on the exhibition Sorry out of Gas). Interviewes she made were included in the exhibition Sorry out of Gas and are now in



the collection of the CCA (Steve Baer, Michael Reynold). Fellow of the Center for Advanced Study in the Visual Arts (National Gallery of Art, Washington, DC), she is the author of *Le Corbusier et les maisons Jaoul* (Parenthèses, 2006), *Le Corbusier and the Maisons Jaoul* (Princeton Architectural Press, 2009). She is also the author of *French Encounters with the American Counterculture*, Burlington, Ashgate, 2011; *Go West ! Des architectes au pays de la contre-culture*, Marseille, Parenthèses, 2014; *Whole Earth Field Guide*, Cambridge, MA, MIT Press, 2016 (with M. Gaglio); *L'aventure du Whole Earth Catalog*, Paris, Effa, 2021 and was responsible for the collection of texts *Les années 68 et la formation des architectes*, Rouen, Points de vue, 2018. She co-edited *Architecture 68. Panorama international des renouvellements pédagogiques*, MétisPresse, 2020 (with an English version). She was co-curator of the exhibition, *Mai 68. L'architecture aussi !* (Paris, Cité de l'architecture et du patrimoine, May-September 2018 (with E. Marantz et J.-L. Violeau.



Carsten Ruhl

Carsten Ruhl is the spokesperson of the research cluster Architectures of Order (AO), a founding member of the Center for Critical Studies in Architecture (CCSA), and Professor of Architectural History at Goethe University Frankfurt/Main, Germany. Before, he served as a Professor at Bauhaus University Weimar and Ruhr-Universität Bochum, Germany. Carsten studied Architecture, Art History, Philosophy and Historic Science, and since has focused on post 18th century History and Theory of Architecture. His research projects were funded by scholarships from the Gerda-Henkel-Foundation, the German Academic Exchange Service (DAAD), London, the Getty Research Institute (GRI), Los Angeles and the German Research Fund (DFG). Carsten recently published an essay on architectural criticism entitled "Kracauer's Architecture. The Ornamental Nature of the New Capitalist Order" (with a response by Philip Ursprung) in the CCSA Topics series (2022) and is currently preparing a book on the medial construction of architectural surfaces. Other important publications are "Death and Life of the Total Work of Art. Henry van de Velde and the legacy of a Modern concept" (Berlin, 2015) and "Magisches Denken — Monumentale Form. Aldo Rossi und die Architektur des Bildes" (Tübingen/Berlin, 2013). Carsten is currently co-editing the upcoming publication "Bauhaus Clouds: Challenges to the Nebula of Architectural Histories and Archives", CCSA Topics (Weimar, 2023)

Catarina Raposo

Co-founder in 2014 of BALDIOS Arquitetos Paisagistas, a collective organisation that brings together the work of its five partners either in collaboration or in interdisciplinary co-authorship, in research processes, landscape projects and competitions. Landscape architect from the Instituto Superior de Agronomia, where she was Assistant of Teresa Alfaiate (2004-2014) collaborated in research projects on Lisbon's green structure coordinated by Gonçalo Ribeiro Telles and Manuela Raposo Magalhães (1998-2001). Since 2021 she has been teaching at the University of Coimbra on the European Master's Degree in Architecture Landscape Archaeology, having also taught project at the University of Évora (2003-2004) and organised, in co-authorship with João Gomes da Silva, the Seminar: 'Landscape: Architecture and Instability', at UAL (2009-2010). She has been invited to give open lectures and participate in project review (ISCTE, USI-Mendrisio, UALg, ISA, FAUP, UAL, ESAD-IPL). Between 2001 and 2012 she collaborated with Global, Arquitectura paisagista, lda, coordinating several projects of different scales and scope. Cultural/curatorial projects include the curatorship of the 10th edition of the Open-House Lisbon 'Os Caminhos da Água' in 2021, team member for the Application of Guarda's European Capital of Culture for 2027 coordinated by Pedro Gadanho, the curatorship, in 2007, in collaboration with Cláudia Taborda, of the exhibition Paisagem: 'Space, Ideology and Action' as part of the Lisbon Architecture Triennale, collaboration in the publication 'Portugal Património' by Álvaro Almeida and Duarte Belo, and joining the editorial group of the AP magazine of the Portuguese Association of Landscape Architects between 2010-2013.

Daniela Ortiz dos Santos

Daniela Ortiz dos Santos is Assistant Professor in the Institute of Art History at the Goethe University Frankfurt and scientific coordinator of the Center for Critical Studies in Architecture. Her research, teaching, and curatorial activities on the intersection between transatlantic architectural history and historiography have been published in Portuguese, Spanish, French, English and German languages. She is the author of "Italian Roots in Latin American Architecture" (contribution to an anthology by Bloomsbury, 2022), "Anthropophagic Affairs" (LC Revue de recherches su Le Corbusier, 2021), "Invisible Files in Visible Institutions" (CRITIQUE D'ART, 2020) and "Blaise Cendrars and Le Corbusier: villes et voyages utiles" (Komodo 21, 2018). She is co-editor of Contem-



porary Feminist Spatial Practices (ARCH+/Spector Books, 2023), Architectural criticism, medias and memory (Riobooks, forthcoming) and Bauhaus Clouds: Challenges to the Nebula of Architectural Histories and Archives (MBOOKS, forthcoming). Daniela was a fellow at the Fondation Le Corbusier in Paris and at the Canadian Center for Architecture in Montreal, and is currently a fellow at the Johanna Quandt Young Academy at Goethe in Frankfurt. She is trained in Architecture and Urbanism at the Federal University of Rio de Janeiro and holds a PhD in Architectural History and Theory from ETH Zurich.



Eliana Sousa Santos

Eliana Sousa Santos is an architect, a researcher and an assistant professor of architecture. She was awarded the Fernando Távora Prize in 2017. She curated the exhibition *The Shape of Plain* held at Gulbenkian Museum and an associated project of the Lisbon Architecture Triennial 2016. She was a visiting postdoctoral research fellow at Yale University in 2013/14. She is currently working on the project “George Kubler’s Shape of Time: The Historiographical effect of Portuguese Plain Architecture in Post- revolutionary Portugal”. She has a degree in architecture from the Technical University of Lisbon, a master degree from University of Coimbra and a PhD from the University of London. She has worked at West 8 and at Sousa Santos Arquitectos. She has taught at ESAD.CR and is currently assistant professor at Dept. of Architecture ISCTE-IUL.



Gonçalo Antunes

Gonçalo Antunes is a Geographer. PhD in Geography and Territorial Planning, specializing in Territory and Development, by the Faculty of Social and Human Sciences of Universidade Nova de Lisboa (NOVA FCSH). Professor NOVA FCSH and researcher at the Interdisciplinary Center for Social Sciences (CICS.NOVA). Currently, Coordinator of the Department of Geography and Regional Planning and previously Coordinator of the Bachelor in Geography and Regional Planning from 2021 to 2023. Scientific interests broadly include urban studies, emphasising housing policies, real estate market, urban policies, urban geography and territorial planning. Author of 3 books, including “Políticas de habitação 200 anos” e “Direitos Humanos e Habitação: evolução do direito à habitação em Portugal”. Coordinator of the scientific project “Impact of the COVID-19 pandemic on the Portuguese housing market” (HOUSING&COVID), funded by the Foundation for Science and

Technology, which studies the housing market throughout the national territory. Curator of the exhibition “Políticas de Habitação em Lisboa: da monarquia à democracia”, organized by the Lisbon City Council, between February and May 2023. At NOVA FCSH he teaches curricular units such as Housing Policies (master’s degree), Housing and Ways of Living (master’s degree), Urban Geography (bachelor’s degree) and Development Theories and Policies (bachelor’s degree). In recent years, he has published scientific papers, books, book chapters, organized and participated in scientific events, and collaborated and coordinated scientific research projects, among others.

Inês Lobo

Graduated from the School of Fine Arts of Lisbon in 1989, since has been a teacher of design studio. Currently, she is a Guest Professor in Universidade Autónoma de Lisboa and Universidade de Lisboa. She started her professional career in 1989, and founded her own office - Inês Lobo, Arquitectos - in 2002. She is frequently invited to lectures, seminars and conferences, in Portugal and abroad. She was an invited participant of the Venice Biennale in 2016, “Reporting from the front”, and 2018, “Freespace”. She is also a curator and commissioner of exhibitions of architecture, such as the Portuguese representation in the Venice Biennale, in 2012, or the VIII Ibero-American Architecture and Urbanism Biennale. Regularly invited as member of juries in national and international prizes of architecture, like the Secil prize in 2006 or the FAD, in 2012. In 1999 she was honoured with title of Oficial da Ordem do Mérito by the President of the Republic of Portugal; in 2013, granted the prize “Mulheres criadoras da cultura” by the Portuguese Government; in 2014, The ArcVision - Women in Architecture prize; and in 2017, The AICA prize, granted by the Portuguese Section of the International Association of art critics.



Joana Mourão

Joana Mourão is researcher at the Centre for Innovation in Territory, Urbanism and Architecture in the Instituto Superior Técnico of the University of Lisbon (CiTUA-IST), where has developed Post Doc research on the cultural, environmental, and social values and impacts on urban residential buildings (IMPACTE REHURB method). She holds a PhD in Architecture (2012, FAUP), Post-Graduation in Urban Planning (2005, FEUP) and a Degree in Architecture (2001, Darq FCTUC). She is invited professor for the subjects



“Environment and Sustainability” (ISCTE-IUL) and “Anthropocene and Architecture” (FA-UL). Joana Mourão took part in several research projects (LNEC, FAUP, ISCTE, IST) and has published in books, articles in scientific journals and at conferences, being invited at Universities (Master and Doctoral lessons), municipalities and at public events. She is consultant in Ecological Town Planning and Building and Impact Assessment, collaborating on the EEA-Grants Project “Biosphere Reserves Sustainable Territories, Resilient Communities” for its Sustainable Development Plans. She is part of the Member and professional trainer of the Order of Architects, currently coordinating the regional course of “Bioclimatic architecture and energy efficiency in the Azores”. Her principal areas of work and research are: Energy and Ecology; Territorial and Urban Metabolism; Housing Built Heritage Regeneration; Environmental Assessment and Urban Environmental History.

Joana Pestana Lages



Joana Pestana Lages is a researcher at DINÂMIA'CET - IUL, Centre for Socioeconomic and Territorial Studies of ISCTE - University Institute of Lisbon. She is also a research member of CIEG (Interdisciplinary Centre for Gender Studies) Institute of Social and Political Sciences, University of Lisbon (ISCSP-ULisboa), the only Portuguese centre explicitly dedicated to gender studies. Joana is interested in interdisciplinary research crossing Architecture and the Social Sciences, action research and participatory projects that include codesigning. Her main topics of interest are housing precarity, the right to housing, urban diversity, and spatial inequality. In 2022, Joana started an FCT funded project as PI, ‘Care(4)Housing - A care through design approach to address housing precarity in Portugal’. Since 2002 Joana has worked as an architect in Barcelona (WMA), London (dRMM Architects), Lisbon (Promontório) and Genoa (Renzo Piano Building Workshop), before founding her studio, Estúdio Periférico. In 2017, she co-founded ‘Mulheres na Arquitectura’ (Women in Architecture), aiming to reflect and act on gender equity regarding the production of space.

José Maria Cumbre

Born in Lisbon in 1980. Graduated in Architecture at the Lisbon Lusíada University in 2003 after attending the Basque Country University in San Sebastian under the Erasmus programme. Worked at Matos Gameiro + Carlos Crespo Architects studio in 2004-2005. In 2006 co-founded atelier aspa with Nuno Sousa Caetano. Assistant

Professor in the 1st semester of Project III at the Department of Architecture of the University of Évora in 2022-23. The work of aspa has been widely published, presented and exhibited. aspa has been awarded a number of notable classifications and prizes, including the Enor Award Portugal Prize 2011 with the Bar no Jardim 9 de Abril, Finalist in the Great Indoors Awards 2011, Finalist for the FAD Interior Design Award 2015, Selected for the FAD Interior Design Award 2016, Finalist for the AZ awards Residencial 2020, 1st Prize in the International Competition for the conversion of the old Municipal Market into Multipurpose in Abrantes in 2021, 1st Prize in the International Competition for a Municipal Library and Toy Museum of Torres Vedras in 2016, 2nd Prize in the International Competition for the Music Museum in Mafra in 2020, 2nd Prize in the International Competition for the Municipal Housing in Carcavelos in 2019 (with Pedro Gameiro, studio Matos Gameiro), 3rd Prize in the International Competition for the Environment Museum in Gaia in 2021, 3rd Prize in the International Competition for the City Hall building in Santa Maria da Feira in 2022 (with Pedro Gameiro, studio Matos Gameiro), Honorable Mention in the International Competition for the Housing at Rua do Monte in Setúbal in 2022, Honorable Mention in the International Competition for Housing at Quinta do Olho de Vidro in Almada in 2020. José Maria Cumbre work was published and he has participated in conferences, juries, workshops and exhibitions.



João Ventura Trindade

Born in Évora in 1972. Architect at the studio of João Luís Carrilho da Graça, from 1993 to 2003. Graduated at the School of Architecture of Lisbon in 1995, was a student of Manuel Aires Mateus. Professor at the Faculty of Architecture of Lusíada University in Lisbon, between 1997 and 2009; at Evora's University between 2009 and 2016; at Escuela Superior de Arquitectura y Tecnología, Madrid, in 2011; and at ISCTE - University Institute of Lisbon, from 2015. Invited-Professor and Guest-Lecturer in seminars, workshops and juries at Academia d'Architettura di Mendrizio, Politecnico di Milano, Instituto Universitário di Architettura di Venezia, Università di Firenze, Laboratorio d' Architettura di Mantova, Università di Trieste, Università di Reggio Calabria, School of Architecture of Porto, and in some other portuguese and foreign schools of architecture. Between 2003 and 2004 he was a consultant for the Portuguese Ministry of Environment, responsible for managing the key projects for the Programa POLIS.





Kamiel Klaasse

Kamiel Klaasse (1967) graduated from TU Delft in 1995 and in 1997, together with Walter van Dijk, Pieter Bannenberg and Marc Linneman, founded NL Architects. His best-known projects include the Basketbar in Utrecht, the renovation of the Cinecenter in Amsterdam and the NL Lounge at the Venice Biennale. In 2017, he won the Mies van der Rohe Prize, Europe's most prestigious architecture award, for the DeFlat Kleiburg project, which he will present at BIP.



Luís Miguel Gomes

PhD in Architecture of Contemporary Metropolitan Territories, with the representation | presentation of architecture: the presence of models in architecture exhibitions in Portugal in recent decades (2017), master's degree in urban design (2007), both from Iscte and a degree in Architecture from Universidade Lusíada (1995). He has carried out project work in a studio alongside teaching. He is currently the director of the integrated master's programme in architecture at Iscte.



Marta Sequeira

Marta Sequeira is a lecturer in ISCTE — Instituto Universitário de Lisboa. She has a professional degree in Architecture from the Faculty of Architecture in Universidade Técnica de Lisboa and a PhD in Architectural Projects from Escola Técnica Superior d'Arquitectura de Barcelona. She has written several books and essays on contemporary Portuguese architecture and international modern architecture, which have been published in Portugal, Spain, Italy, the United Kingdom, Germany, Lithuania, Colombia, Brazil, Argentina and the United States of America. She has received the Prix de la Recherche Patiente – the most prestigious international award on Corbusian Studies, awarded annually by Fondation Le Corbusier (Paris) – with the research presented in Towards a public space. Le Corbusier and the Greco-Latin tradition in the modern city, published by the publishing house Routledge. She has curated several exhibitions, including the show Carrilho da Graça: Lisbon, initially presented at the Centro Cultural de Belém in Lisbon, but whose international tour included cities as diverse as Bogotá, São Paulo, Barcelona, Montevideo, Buenos Aires, Madrid, Paris, Milan

and Mexico City. She has won, with her architectural practice, the AZ Award of Merit 2019, and she was a finalist in the FAD Award in 2018 and 2019, as well as the BigMat International Architecture Award 2019.

Nuno Sousa Caetano

Born in Lisbon in 1978. Graduated in Architecture at the Lisbon Lusíada University in 2003. Worked at Trabalhos Forçados studio in 2000-2001 and at Duarte Ramirez + Pedro Caetano de Carvalho studio in 2001-2005. In 2006 co-founded atelier aspa with José Maria Cumbre. The work of aspa has been widely published, presented and exhibited. aspa has been awarded a number of notable classifications and prizes, including the Enor Award Portugal Prize 2011 with the Bar no Jardim 9 de Abril, Finalist in the Great Indoors Awards 2011, Finalist for the FAD Interior Design Award 2015, Selected for the FAD Interior Design Award 2016, Finalist for the AZ awards Residencial 2020, 1st Prize in the International Competition for the conversion of the old Municipal Market into Multipurpose in Abrantes in 2021, 1st Prize in the International Competition for a Municipal Library and Toy Museum of Torres Vedras in 2016, 2nd Prize in the International Competition for the Music Museum in Mafra in 2020, 2nd Prize in the International Competition for the Municipal Housing in Carcavelos in 2019 (with Pedro Gameiro, studio Matos Gameiro), 3rd Prize in the International Competition for the Environment Museum in Gaia in 2021, 3rd Prize in the International Competition for the City Hall building in Santa Maria da Feira in 2022 (with Pedro Gameiro, studio Matos Gameiro), Honorable Mention in the International Competition for the Housing at Rua do Monte in Setúbal in 2022, Honorable Mention in the International Competition for Housing at Quinta do Olho de Vidro in Almada in 2020. Nuno Sousa Caetano has participated in conferences, juries, workshops and exhibitions.



Nuno Grande

Architect, critic, curator and associate professor at the University of Coimbra (DARQ/UC). He obtained his degree in Architecture at the University of Porto (FAUP, 1992) and his PhD at the University of Coimbra (DARQ, 2009), where he became a researcher at the Social Studies Centre (CES). He teaches at the Master in Architecture, and at the Master in Curatorial Studies (College of Arts), both of the University of Coimbra, where he develops a cross research on the relation between Cities, Culture and Architecture. He is also



the coordinator of CoimbraStudio, PhD Programme in Architecture at the University of Coimbra. He curated international exhibitions: at Porto 2001 and Guimarães 2012, both European Capitals of Culture; at the Lisbon Architecture Triennale, in 2007; at the São Paulo Architecture Biennale, in 2007; at the Portuguese Pavilion of the XV Venice Architecture Biennale, in 2016; at Cité de l'Architecture et du Patrimoine, in Paris, in 2016; at the Serralves Museum of Contemporary Art, in Porto, in 2019. He is author of several books and essays on Portuguese Architecture, in Portugal and abroad.



Paulo Albuquerque Goinhas

M.Psy. in Community Psychology at ISPA University Institute in 2013 and graduated with a degree in Architecture from the Lusíada University of Lisbon in 2001. Recipient of Europe 40 under 40 2011 award. Winner of Archiprix International 2001. Founding Partner of EMBAIXADA, a Lisbon based architectural studio created in 2002 and re-established in 2017. Born in Beja in 1977.



Paulo Tormenta Pinto

Paulo Tormenta Pinto (Lisbon, 1970), is full professor of architecture at Iscte. He has coordinated several research, leading as a Principal Investigator 'The Critical Monumentality of Álvaro Siza' and 'The Grand Projects - Architectural and urbanistic operations after the 1998 Lisbon World Exposition', both funded by the FCT. He has held several positions in the academic structure of ISCTE, such as the director of the Department of Architecture and Urbanism and the director of the Research Center on Socio-Economic Change and Territory – (Dinamia'CET-Iscte). He was Doctor Honoris Causa title godfather's, given by Iscte to Nuno Portas, in 2020. His work as architect in the field of housing and public space has been published and awarded by several times - INH Award 2002, IHRU Award 2012, and the Teotónio Pereira Award 2016 (HM) and 2022. In 2022 his work was nominated for the Mies Van Der Rohe Award and was Finalist in the FAD Awards. Also in 2022 he received the National Architecture Award-FORMA 2022.

Pedro Luz Pinto

Architect (1994), Master in Urban Design (2001) and PhD in Architecture (2016). Currently researches and teaches architectural design at Iscte-iul in Lisbon. Has been researching several topics related with architectural education and practice, from the history of Portuguese architectural education to the morphology of urban and public space in Portugal, since the Expo'98 in Lisbon. He has worked from 1994 to 2012 with, (i) Duarte Cabral de Mello and Maria Manuel Godinho in the Public Spaces of Vila Expo'98 in Lisbon and, with (ii) Manuel Salgado at atelier Risco, in interventions like the FC Porto urban plan and stadium (Milan Triennale 2004), Cacém Polis (VII Ibero-American Biennale of Architecture and Urbanism, 2010), Portas do Mar in Ponta Delgada (National Tourism Prize 2009), Avenida do Mar in Funchal; Port of Horta Maritime Terminal (Habitar Portugal 2012-2014) or the Central Axis of Alto do Lumiar urban plan in Lisbon (construction is underway). These works have been published in Portugal and abroad. More recently he designed with Bernardo Miranda and an Iscte-iul team the new research building (CVVT-Iscte) and a number of future university residences in the Lisbon area.



Ricardo Agarez

Ricardo Costa Agarez is an architect and architectural historian, specialised in the history and theory of 19th- and 20th-century cities and buildings, national and regional identities, knowledge dissemination and circulation of forms, ideas and techniques, housing and public architecture and the architectural culture in bureaucracy. He is currently senior researcher at ISCTE - University Institute of Lisbon; PI of projects ReARQ.IB - Built Environment Knowledge for Resilient, Sustainable Communities: Understanding Everyday Modern Architecture and Urban Design in the Iberian Peninsula (1939-1985) [ERC Starting Grant] e ArchNeed - The Architecture of Need: Community Facilities in Portugal 1945-1985 (FCT IC&DT); and co-editor-in-chief of ABE Journal - Architecture Beyond Europe. His PhD dissertation (The Bartlett School of Architecture, University College London) was awarded the RIBA President's Award for Research in 2013. The Giles Worsley Fellow of the British School at Rome (British Academy) in 2014, he was FWO Pegasus Marie Curie Postdoctoral Fellow at Ghent University in 2015 and, in 2016-2017, postdoctoral research fellow at KU Leuven.





Sandra Marques Pereira

PhD in Sociology from ISCTE. Researcher at ISCTE, DINÂMIA'CET, where she is a member of the research group Cities and Territories, and the Sociodigital Lab for Public Policy. Guest lecturer at the Department of Architecture and Urbanism at ISCTE between 2011 and 2023, where she taught, among others, the course of Society and Architecture in the Integrated Master of Architecture. Lecturer of the subject Housing and Ways of Living in the Master of Urban Studies at FCSH-UNL/ISCTE. Has participated in several FCT research projects, including a project on residential trajectories in LMA and the projects on mass housing. Currently, co-coordinator of the Southern European Housing Working Group of the European Network for Housing Research, coordinator of the LxHabitata platform and Principal Researcher of the FCT-funded project SIZA_3CITY "Collective housing by Álvaro Siza: projects, contexts and experiences (Porto-Lisbon-New York)". Has several publications, national and international, of which the book "House and Social Change: a reading of Portuguese society through the house" stands out.



Sérgio Antunes

Sérgio Antunes (Lisbon, 1977) is an architect, graduated from the Universidade Lusíada de Lisboa and the Università della Svizzera Italiana - Accademia di Architettura, Mendrisio (2003). He worked at Helena Botelho's studio from 2001 to 2004. In 2003, he co-founded the collective Kaputt!, where he participated in and coordinated various architecture, equipment design, graphic design, and installation projects. In 2010, he co-founded 18:25 Digital Contractors together with Luca Martinucci, a laboratory focused on constructing architectural imagery. Also, in 2010, he co-founded Aurora Arquitectos with Sofia Couto, a studio that remains active to this day. He has represented the various organizations he has been a part of in conferences, seminars, and workshops. His works have been exhibited and published in various national and international exhibitions and publications. He was a guest lecturer at the University of Western Australia - Lisbon Summer Studio in 2019, 2020, and 2023, and he currently serves as an invited Assistant Professor at ISCTE - IUL. Furthermore, Sérgio Antunes between 2020-2023 was Vice-President of the Regional Board of Lisbon and Vale do Tejo of the Association of Architects.

Tim Benton

Tim Benton is Professor Emeritus of Art History at the Open University. In 2008 he was visiting Professor in the Department of Art History and Archaeology, Columbia University. In 2009 he was the Robert Sterling Clark Visiting Professor of Art History at Williams College, Massachusetts. From 2010, he was visiting Professor at the Ecole Polytechnique Fédérale de Lausanne. His research interests include Le Corbusier's work of the 1920s and 1930s and the history of modern architecture and design. For several years he has been working on Le Corbusier's domestic architectural designs (1914-1935) which includes a study of all the architectural drawings and documents associated with these projects. He has developed computer software for the analysis of architectural drawings as part of this research. He contributed to two major exhibitions at the V&A: Art Deco 1910-1939 (2003) and Modernism Designing a new world (2006) and to the first major retrospective exhibition of the work of Charlotte Perriand at the Pompidou Centre, Paris (2006). Research into Le Corbusier's photography led to his contribution of a room to the exhibition 'Construire l'image: Le Corbusier et la photographie' at the Musée des Beaux Arts, La Chaux-de-Fonds, with a chapter in the catalogue and, a year later, a single-authored book. In 2014 he contributed a room on Le Corbusier and the Mediterranean to the exhibition Domus Mare Nostrum at the Hôtel des Arts de Toulon, with a chapter in the catalogue. He is preparing an exhibition on Art Deco at the Fondation March, Madrid, 2015. He has also worked on Italian architecture and design in the 1920s and 1930s.



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